



ACTIVITIES: KEY STAGE 4 & 5

INTERVIEWS WITH THE CREATIVE TEAM

Interviews with Simon Kenny and Bill Buckhurst on the design of the play:

- 1) Find the interview with the designer of the production, Simon Kenny. In the interview he says that the design process started with the idea of the festival of twelfth night a day when things were turned upside down in early 17th Century England.
- 2) Next watch the interview with Bill Buckhurst the director where he considers the way the Twelfth Night festival was a time when people could change their role in life for one day.
- 3) With fellow students discuss how these ideas might be shown through the design on stage at The Globe.
- 4) With your group, create a design for the stage which will give the audience a sense of this topsy-turvy world that the designer and director are intending to create. You could use the sample designs for the poster to help with ideas. When you visit the production you will be able to compare your ideas with the actual set.

Interview with Simon Kenny:

- 1) Find the interview with the designer of the production, Simon Kenny. In the interview he explains that the storm which shipwrecks Viola and Sebastian was one of the key factors in thinking about the design. He describes the 'metaphorical' impact of the storm on the characters and the events of the play.
- 2) Draw up a list of effects that the storm has in the play. For each of the points find quotations which support your ideas.
- 3) Share your list with a fellow student and discuss any differences in your list.
- 4) Working with your partner create a spider diagram with the word storm in the centre and arrows to indicate the ways the storm affects different aspects of the play.

Interview with Bill Buckhurst on time:

- 1) Find the interview with Bill Buckhurst, the director of the play. In the interview he talks about the importance of time in Twelfth Night mentioning Feste's words in his song 'Youth's a stuff will not endure' (2.3.50). He then describes the effect time has on characters such as Sir Toby and Sir Andrew trying to hang on to their youth and Viola giving herself up to time and 'letting it flow'.



Interview with Bill Buckhurst on time: Continued

- 2) Look through some of the scenes in the play which include Sir Andrew and Sir Toby and find quotations which show how the two friends are trying to be younger than they are.
- 3) Compare the quotations you have found with a fellow student and discuss why you chose them.
- 4) Write a paragraph describing the way both Sir Andrew and Sir Toby seem to be trying to remain young and irresponsible when they are actually much older. Remember to use the quotations you have found to support your ideas.

Interview with Bill Buckhurst on the sea:

- 1) Find the interview with Bill Buckhurst, the director of Twelfth Night, where he talks about the importance of the sea in the play. He describes the sea as being almost like another character. He draws a link between love and the all-encompassing nature of the sea with its corrosive impact changing all that it touches.
- 2) Now read Orsino's opening speech (1.1.9-15) where he compares love and the sea.
- 3) Discuss with a fellow student how far you agree with Bill that love, like the sea, is corrosive and changes people in the play. Find evidence, including quotations, for the way you feel love impacts on the different characters.
- 4) Write a paragraph which examines the impact of love in the play.