



ACTIVITIES: KEY STAGE 4 & 5

WEEK BY WEEK BLOG

Week 3:

1) Find the Week 3 blog by Tom Davey who is playing Sir Andrew Aguecheek in the Week by Week section of the site. Tom explains how the rehearsals have made him appreciate how much sadness can be found in the play. He mentions Olivia, Sebastian and Viola who have all lost family members and are grieving. He then goes on to consider other characters like Malvolio and Sir Andrew who are themselves 'lost' in the sense that they are lost in the delusion of being loved by Olivia.

2) Explore the themes of sadness, loss and regret in the play by making a list of examples illustrating this theme.

3) Compare and discuss your findings with a fellow student.

4) Write a paragraph considering the extent to which sadness runs through the play.

Week 4:

1) Find the Week 4 blog by Tom Davey who is playing Sir Andrew Aguecheek in the Week by Week section of the site. In this blog, Tom explains how he has realised just how important is music in the play.

2) With a fellow student read Act 2 scene 3 lines 30 to 91. Here you will find one of Feste's songs and then the song 'Hold thy peace' that Toby, Andrew and Feste sing so loudly that Maria and then Malvolio are woken up.

3) Compare the feeling that the two pieces of music create. Feste's song shows how youth does not last while the friends' song makes them feel happy.

4) Make a poster showing the two songs and how they make the characters feel.