



**GLOBE  
EDUCATION**

**PLAYING SHAKESPEARE  
WITH DEUTSCHE BANK**

# **TWELFTH NIGHT**

## **AN INTRODUCTION BY PATRICK SPOTTISWOODE**

I was Orsino once, too.

It was a school production. I was 16 and had never been in a Shakespeare play before. I had studied Shakespeare and had been told to learn a speech 'off by heart' but my heart had never really been in it.

But playing Orsino engaged both heart and head. The lines at last mattered. For the first time I began to understand and enjoy Shakespeare's words 'feelingly'.

There was no Globe to visit when I was at school, sadly, but I was taken to productions and every play I saw meant so much more to me on the stage than it had on the page. I now love to read Shakespeare's plays but only because I had the opportunity to see them in production and to play a part.

It is why I am particularly proud that for the last ten years Globe Education has created productions for young people who might be struggling with Shakespeare in the classroom. Our workshops and digital resources are helping to make classroom study playful and much more meaningful than plodding through a play line-by-line at a desk or learning speeches 'off by heart' for an exam.

Shakespeare's Globe is incredibly grateful to Deutsche Bank. Thanks to its support over 137,000 secondary school students have received free tickets to productions at the Globe. Ten years of support for an arts project of this size is unprecedented so you can imagine how thrilled we were to learn that Deutsche Bank has committed to a further three years of the partnership!

My thanks to everyone at Deutsche Bank over the past ten years: staff who have bought tickets, the Corporate Citizenship committee, Lareena Hilton, Nicole Lovett, Krysia Kozniewska, Alexandra Cross, Zoe Smith, Nicola Wallace, Rosie Towe and everyone involved in the Born to Be programme.

The cast and company's commitment to this project is inspiring. They are led by example by Bill Buckhurst who has directed eight productions and acted in two! Colleagues across the Globe have contributed to the project. Many are listed in the programme but I would like to single out



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Globe Education's Georgia Ellinas, Paul Shuter, Savitri Patel, Melissa Hutchinson, Jo Philpotts, Harper Ray, Phil Brooks and Fiona Banks as well as Colin Mackenzie-Blackman, Doug Buist and all the Front of House and Box Office staff.

By the way, Orsino was my first and last Shakespeare role. The theatre is better for that.

I hope you enjoy the performance. Thank you for coming.

**Patrick Spottiswoode**  
**Director, Globe Education**