



**GLOBE  
EDUCATION**

**PLAYING SHAKESPEARE  
WITH DEUTSCHE BANK**

## SET DESIGN BRIEF

**We would like you to design a set for the upcoming production of Twelfth Night.**

### **The Audience**

The audience for this production will mainly be schools and young people. We would therefore like you to design a set that reflects this. The set needs to be exciting and should have some elements, colours, or shapes that the young audience can relate to. The themes of time and the sea are important in our production, but like us you can take inspiration from anywhere you choose. However, the set also needs to work within the existing Globe space. To find out more about designing a set, watch the interviews with Simon Kenny on the Interviews page.

### **The Play**

Twelfth Night is set in Illyria, with locations varying from scenes outside in the streets of the town to inside Duke Orsino's palace. You may want to design a set that can change in order to show these different places, or you could create one set that can work for many. Some of the scenes take place near the sea, so also think about what materials and special effects you could use to bring this environment to life for an audience.

### **The Globe Theatre**

The Globe is a unique playing space, with a number of special features which makes it different from a conventional theatre. Therefore these features must be considered when designing a set. For example:

- It is outdoors rather than indoors
- It has two very large pillars on the left and right hand sides of the stage
- It has a balcony on the stage
- It has seated audience on three sides and a central area where the audience stand (also called 'the yard')
- The actors are able to walk through the yard to enter the stage.

See the Supporting files for a scaled front-on drawing of the stage, also called a Front Elevation.

### **Submissions**

Please draw your set designs onto the Set Template which you can download. You can add colour or written notes if it helps to explain the design. Once you have finished, email your design to us at [youngcreatives@shakespearesglobe.com](mailto:youngcreatives@shakespearesglobe.com). We will then select some of our favourite entries and display them on the website along with the actual set designs for the play.